



CRAIGHOLME SCHOOL
REALISING YOUR DAUGHTER'S POTENTIAL

MUSIC TUTORS

2011–2012

Elsbeth Barron — Violin Tutor

Elsbeth Barron studied violin at the Royal Scottish Academy of Music and Drama, where she won many competitions and prizes. She gained diplomas in teaching and performance, and was awarded a bursary for postgraduate study.

On leaving college, Elsbeth worked freelance with all the major Scottish orchestras before going on to be a full-time member of the RSNO between 1984 and 1994. The violin and piano duo which she formed with her husband plays regularly throughout Scotland. Elsbeth has always enjoyed teaching and, over the past 30 years, has taught at Jordanhill School, St Aloysius, Laurel Park, Hutchesons' Grammar and Kelvinside Academy. She presently teaches at The Glasgow Academy and Craigholme School. Teaching through encouragement and motivation, Elsbeth combines the Suzuki method with more modern and popular pieces. She is happy to enter pupils for exams if they wish and has had many successful students up to Grade 8 level.

Zosia Hunter — Violin Tutor

Zosia studied piano and violin at the Royal Scottish Academy of Music and Drama, where she gained a wide range of performance experience including solo, chamber, orchestral and jazz improvisation. She then went on to develop the academic side of her music studies at the University of Edinburgh, graduating with a BMus Hons degree.

Since graduating, Zosia has given instrumental lessons both privately and at various independent schools in Scotland for the last eight years. She currently enjoys teaching at Craigholme School and St. Margaret's School for Girls in Aberdeen, and also has a busy private practice.

In her free time, Zosia continues to cultivate her love of music, playing and listening to a wide range of musical styles, and singing in the University choir. Her latest projects include exploring the violin duet repertoire and Eastern European gypsy music.

Andrea Kuypers — Flute Tutor



Andrea is a freelance performer with a wealth of experience spanning over two decades. She has performed and recorded with all the major Scottish orchestras and also further afield. Her highlights include tours of Poland and Germany with the BBC Scottish Symphony Orchestra, and Austria and Spain with the Royal Scottish National Orchestra, as well as many memorable concerts and recordings.

Outside Scotland, Andrea has performed with, amongst others, the BBC Concert Orchestra, the Tenerife Symphony Orchestra and the Singapore Symphony Orchestra.

Andrea has been fortunate enough to work with such renowned soloists as Mel Torme, George Shearing, Jack Jones, James Galway, Nicola Benedetti and The Priests.

Andrea has also worked extensively in the pop world, performing as a backing musician for Scottish band Belle and Sebastian. She appears on many of their recordings including the single "Waking Up To Us". She undertook a world tour with the band and travelled to such places as the USA, Canada, Japan and Brazil.

Andrea has been lucky enough to play with some of the world's leading jazz artists whilst working with Tommy Smith's Scottish National Jazz Orchestra. Her TV appearances range from "Songs of Praise" to "Later" with Jools Holland.

Andrea is an established teacher of the flute. As well as here at Craigholme School, she runs her own private studio in Glasgow and is a lecturer in flute on the BMus course at Edinburgh Napier University.

Recent projects include the Live Unlimited Flute Days in Glasgow and Edinburgh, the Flutes Unlimited Flute Choir and the Flutes Du Soleil residential course in France.

Janet Lax – Piano tutor

Janet Lax has taught piano at Craigholme School since 2003. She began her musical career in London as a professional singer, having studied music at Birmingham University and the Royal College of Music in London. While working as a singer she regularly performed in many of the major cathedrals in England and also with opera companies such as Glyndebourne Festival Opera, Opera Factory, the English Bach Festival and the Barber Opera. However, Janet also enjoyed teaching both piano and singing, so she set up her own private teaching practice in 1990.

Whilst in London, Janet gained much experience of teaching girls — in particular during her time at two prestigious schools for girls, South Hampstead High School and Queen's College, Harley Street.

In 2003, she moved to Lenzie and has since devoted herself to musical education. Also in 2003, Janet was invited to sit on the committee of the Private Music Teachers Section of the Incorporated Society of Musicians. As well as teaching piano at Craigholme School and having a private practice, she has also become involved with the National Youth Choir of Scotland. Through NYCOS, she has developed an interest in Kodaly Musicianship and works with primary age children in Glasgow in schools and is a tutor at Voice Factory, the Glasgow schools choir.

Janet has also worked as a tutor for the National Girls Choir, and is currently the Director of the East Dunbartonshire Intermediate Choir, and is part of the team working with the NYCOS East Dunbartonshire Area Boys Choir, a new venture for East Dunbartonshire — and for Janet after all those years of working with girls!

Janet lives in Lenzie with her husband, another musician, and their two daughters.



Kenny Letham — Brass Tutor



Kenny began playing the trombone at the age of 12 in his local brass band in Lochgelly, Fife. Kenny was awarded a place at the Royal Scottish Academy of Music and Drama in Glasgow on the Bachelor of Music Honours course in 1997 to study both trombone and piano. Kenny studied up to a postgraduate level for five years at the RSAMD.

In 2002, Kenny moved to Texas, USA to take up a position with Royal Caribbean Cruise lines as a trombonist and musical director. He then moved to London and took up a similar position with P&O Cruise Lines. In 2004, Kenny returned to Scotland and to freelance performing. He began working as a brass and piano tutor for various local regions, including East Renfrewshire and North Lanarkshire. In 2006, he was appointed as a tutor at Craigholme School in Glasgow and Morrison's Academy in Crieff. In 2008, Kenny became a tutor at Ardvreck School in Crieff and, in 2010, he returned to the RSAMD as a trombone tutor with their Saturday morning Youthworks project. Kenny is a highly committed teacher, having taught over 300 pupils in the last five years. He has studied various pedagogical techniques including the Suzuki method and the El Sistema project and incorporates these into his own unique teaching style.

Kenny teaches all brass instruments, piano and jazz improvisation to over 40 school pupils a week and numerous private pupils from ages 5 to 75. Kenny is a highly sought after coach and conductor for many wind bands, brass ensembles and orchestras across central Scotland. In 2006, he founded a chamber orchestra called the Auricle Ensemble and continues to manage and perform with this group as well as being an active freelancer in all the professional orchestras in Glasgow. Kenny also does a large amount of commercial work; big bands, jazz groups, function bands and short cruise ship contracts. He is also a frequent session musician and has performed on recordings by artists such as Mogwai, Emma Pollock and Lord Cutglass as well as numerous TV commercial recordings.